

**Burrillville High School
School-Wide Rubric**

Expectation:	2. Communicate information clearly and effectively using a variety of 21st Century skills
Sub-Expectation	2.4 Communicate through an art form (Visual, Music, Dance, Drama, Graphics)
Requirement:	During the completion of a performance based assessment in the arts the student produces work that demonstrates artistic interpretation, is organized, communicates to an audience, and uses creative and critical skills.

	4	3	2	1
CRITERIA	Exceeds Standard	Meets Standard	Needs More Work	Needs More Instruction
Organization	Presents information in a fluent and logical sequence.	Presents information in a logical sequence. (C, D 1, Mu 1, T 1, VAD 1)	Able to present information but not in an organized or logical manner.	Presents very little information in a very disorganized manner.
Interpretation	Skillfully analyzes the characteristic elements of the chosen art form.	Analyzes the characteristic elements of the chosen art form. (C, D 2, Mu 2, T 2, VAD 2)	Able to only identify and analyze one or two of the characteristic elements of the chosen art form.	Unable to identify and analyze any of the characteristic elements of the chosen art form.
Communication	Consistently conveys a message to an audience through artistic expression. Consistently uses tools and techniques of artistic expression to create works of art that reflect their intent.	Usually conveys a message to an audience through artistic expression. Usually uses tools and techniques of artistic expression to create works of art that reflect their intent. (C, D 3, Mu 3, T 3, VAD 3)	Occasionally conveys a message to an audience through artistic expression. Occasionally uses tools and techniques of artistic expression to create works of art that reflect their intent.	Rarely conveys a message to an audience through artistic expression. Rarely uses tools and techniques of artistic expression to create works of art that reflect their intent.
Critical Skills & Creativity	Consistently examines, distinguishes, and evaluates artistic thought. Consistently interprets, organizes and formulates artistic ideas.	Usually examines, distinguishes, and evaluates artistic thought. Usually interprets, organizes, and formulates artistic ideas. (C, D 4, Mu 4, T 4, VAD 4)	Occasionally examines, distinguishes, and evaluates artistic thought. Occasionally interprets, organizes, and formulates artistic ideas.	Rarely examines, distinguishes and evaluates artistic thought. Rarely interprets, organizes, and formulates artistic ideas.

