

## ***BURRILLVILLE HIGH SCHOOL SUMMER READING 2011***

**Purpose:** To encourage life-long reading for pleasure, improve reading skills, and raise academic standards including excelling in academics, scoring well on standardized tests, and becoming superior critical and creative thinkers as well as effective communicators

|                             |                        |                  |               |                           |
|-----------------------------|------------------------|------------------|---------------|---------------------------|
| <b><u>Requirements:</u></b> | <b>College Prep. 1</b> | <b>two books</b> | <b>Honors</b> | <b>three books</b>        |
|                             | <b>College Prep. 2</b> | <b>two books</b> | <b>AP/EEP</b> | <b>four or more books</b> |

We encourage students to review their choices with their parents. Since some texts **may contain mature content**, we suggest that parents assist their children in making choices appropriate for their maturity levels.

**In the case of Honors and AP/EEP classes, students must complete specific teacher-designed projects and/or papers based on their readings. Teachers of these classes will meet with their future students to distribute their assignments, most of which specify texts not on the general reading lists.**

Students taking two English courses (i.e., English 11 CP1 and English 12 CP1) are required to read two books for the higher grade and one book from the lower grade.

**Deadline/Assessments:** All books must be read by **Friday, September 2, 2011.**

On Friday, September 2, 2011, students will be required to hand in a double entry reading journal (directions enclosed) **completed while reading** one of the books. During the first full week of school students will **take a test** on the second book. Summer reading will count as **one test grade** in the student's first quarter average.

### **Resources:**

Local libraries and area bookstores (Borders, Barnes and Noble) have been sent copies of the summer reading lists. Students may wish to check used bookstores for bargains, trade books among themselves, and preview or purchase books by visiting [www.amazon.com](http://www.amazon.com) or [www.bn.com](http://www.bn.com).

Jesse M. Smith Memorial Library,  
144 Main Street, Harrisville  
Tel.: 568-8244  
Mon.-Wed. 10 AM - 8:30 PM, Thurs. 1-8:30 PM  
Fri. 10 AM- 5 PM, Sat. 10 AM - 2 PM

Pascoag Free Public Library  
57 Church Street, Pascoag  
Tel.: 568-6226  
Mon. 10-12 AM, 3-8 PM, Tues. closed  
Wed.-Fri. 10-12 AM, 3-6 PM, Sat. 9 AM - 1 PM

**NOTE:** A change in grade level due to course failure or summer school make up **will not excuse** a student from summer reading. Copies of grade level lists will be available during the summer in the guidance office and on the high school's web site <http://bsd-ri.net> (then click on "high school website" link).

**Questions on the above requirements should be directed to:  
Richard Goudreau, English Department Chair, ([goudreur@bsd-ri.net](mailto:goudreur@bsd-ri.net)) or (568-1310, ext. 2321).**

## **9<sup>th</sup> Grade Summer Reading List**

### ***Along For the Ride* — Sarah Dessen**

When Auden impulsively goes to stay with her father, stepmother, and new baby sister the summer before she starts college, all the trauma of her parents' divorce is revived, even as she is making new friends and having new experiences such as learning to ride a bike and dating. (American Library Association 2010 Best Books for Young Adults Nominee)

### ***Feed* — M. T. Anderson**

For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who has decided to fight the feed and its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut Jr., M. T. Anderson has created a not-so-brave new world — and a smart, savage satire that has captivated readers with its view of an imagined future that veers unnervingly close to the here and now. (National Book Award Finalist) **Language**

### ***The Game of My Life: A True Story of Challenge, Triumph, and Growing Up Autistic* — Jason J-Mac McElwain with Daniel Paisner**

The incredible true story of one high school student's determination to triumph against the challenges of autism- and his opponents on the basketball court... On February 15, 2006, the Greece Athena Trojans high school basketball team took the court for the final game of the regular season. With four minutes and nineteen seconds left on the clock, and the Trojans nursing a comfortable lead, the coach sent Jason McElwain-an autistic student and the team manager-to the scorer's table. He scored twenty points, including a school record six three-pointers. J-Mac, as McElwain became known, was carried off the court on his teammates' shoulders, and a videotape of the game quickly found its way onto national television, making J-Mac a household name. An inspiration to people everywhere, Jason McElwain's amazing accomplishment was broadcast on CN, ESPN, and local newscasts across the country, moving President Bush to tears with his courage and determination. The Game of My Life is one of the few books written by an autistic author-a riveting chronicle of how J-Mac overcame a lifetime of adversity.

### ***The Hunger Games* — Suzanne Collins**

Katniss is a 16-year-old girl living with her mother and younger sister in the poorest district of Panem, the remains of what used be the United States. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games." The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed. When Kat's sister is chosen by lottery, Kat steps up to go in her place. (Rhode Island Teen Book Award 2010 Winner, American Library Association 2010 Top Ten Best Book for Young Adults)

**Continued**

***The Odd Couple* — Neil Simon**

This classic comedy opens as a group of the guys assembled for cards in the apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Unger who has just been separated from his wife. Fastidious, depressed and none too tense, Felix seems suicidal, but as the action unfolds Oscar becomes the one with murder on his mind when the clean-freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born. (Winner, Tony Award Best Play 1965)

***The Rag and Bone Shop* — Robert Cormier**

Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost.

***Tears of a Tiger* — Sharon M. Draper**

Andy Jackson was driving the car that crashed one night after a game, killing Robert Washington, his best friend and the captain of the Hazelwood High Tigers. It was late, and they'd been drinking, and now, months later, Andy can't stop blaming himself. As he turns away from family, friends, and even his girlfriend, he finds he's losing the most precious thing of all -- his ability to face the future. (Winner, Coretta Scott King/John Steptoe Author Award for New Talent) **Mature Theme - Suicide**

***Teen Cyber Bullying Investigator* — Thomas Jacobs**

How do teens know when they might be “one click away from the clink”? In *Teen Cyberbullying Investigated*, Judge Tom Jacobs presents a powerful collection of landmark court cases involving teens and charges of cyberbullying, which includes: sending insulting or threatening emails, text, or instant messages directly to someone; spreading hateful comments about someone through emails, blogs, or chat rooms; stealing passwords and sending out threatening messages using a false identity; and building a Web site to target specific people. Each chapter features the seminal case and resulting decision, asks readers whether they agree with the decision, and urges them to think about how the decision affects their lives. Chapters also include related cases, important facts and statistics, and suggestions for further reading. With an ever-increasing number of serious cases of cyberbullying and school violence, this book is needed more urgently than ever.

## Summer Reading Assessment 2011-2012

- Choose one novel from the list and complete the following assignment.
- Your journal must contain a minimum of 15 entries, each one notebook page in length, and must cover the entire book.

### What is a Double-Entry Journal?

A double-entry journal is another name for a double-entry journal or a reader-response journal. A double-entry journal is a journal that records a dialogue, or conversation, between the ideas in the text (the words that you are reading) and the ideas of the reader (the person who is doing the reading). In your journal write down your thoughts, questions, insights, and ideas while you read. The important part is that you, the reader, are reading something and then responding to it with your feelings and ideas!

### HERE IS AN EXAMPLE:

#### Double-Entry Journal Example From: *The Great Gatsby*

| Quotation   | Literary Element/Commentary/Questions  |
|---|--|
| “The line(s) from the text in quotation marks”. (citation)                                  | Your comments should be a specific analysis, understanding, and/or connection to the quote, or advance the thought of the author. It should not repeat or restate what the author wrote. |
| “...and taking hold of my elbow literally <i>forced</i> me from the car.”<br>(Ch. 1, p. 28) | DICTION: The word force has a violent connotation. Tom doesn't ask Nick if he wants to accompany him. He gives Nick no choice.   |

### Procedure:

- Draw a vertical line in the middle of a page in your journal notebook
- At the top of the left column, write the heading Quotation
- At the top of the right hand column, write the heading Literary Element/Commentary/ Questions.
- While you read or after you read a section, record the page number(s) of the quotation in the left column.
- In the right column, write your ideas, questions, and comments, related to the notations on the left.

As you keep taking notes, you should regularly re-read your previous pages(s) of notes and comments drawing any new connections in a right column summary before starting another page of note taking and note-making.

The journal is important because you “own” the new facts by putting them in your own words or by raising your own questions. Writing is a way to possess or own new knowledge as you attempt to do interpretative phrasing.

### Write when:

- You see something you didn't see before.
- You recognize a pattern-overlapping images repetitions of idea, details, colors that make a connection
- You discover that the story is about something different from what you originally thought it was about.
- Something puzzles you or confuses you
- You agree or disagree with an observation by the narrator or a character's action
- Certain details which seem important to you
- You notice something specific about the author's style-authentic dialogue or shifting perspective or effective poetic devices.