

## ***BURRILLVILLE HIGH SCHOOL SUMMER READING 2011***

**Purpose:** To encourage life-long reading for pleasure, improve reading skills, and raise academic standards including excelling in academics, scoring well on standardized tests, and becoming superior critical and creative thinkers as well as effective communicators

<b><u>Requirements:</u></b>	<b>College Prep. 1</b>	<b>two books</b>	<b>Honors</b>	<b>three books</b>
	<b>College Prep. 2</b>	<b>two books</b>	<b>AP/EEP</b>	<b>four or more books</b>

We encourage students to review their choices with their parents. Since some texts **may contain mature content**, we suggest that parents assist their children in making choices appropriate for their maturity levels.

**In the case of Honors and AP/EEP classes, students must complete specific teacher-designed projects and/or papers based on their readings. Teachers of these classes will meet with their future students to distribute their assignments, most of which specify texts not on the general reading lists.**

Students taking two English courses (i.e., English 11 CP1 and English 12 CP1) are required to read two books for the higher grade and one book from the lower grade.

**Deadline/Assessments:** All books must be read by **Friday, September 2, 2011.**

On Friday, September 2, 2011, students will be required to hand in a double entry reading journal (directions enclosed) **completed while reading** one of the books. During the first full week of school students will **take a test** on the second book. Summer reading will count as **one test grade** in the student's first quarter average.

### **Resources:**

Local libraries and area bookstores (Borders, Barnes and Noble) have been sent copies of the summer reading lists. Students may wish to check used bookstores for bargains, trade books among themselves, and preview or purchase books by visiting [www.amazon.com](http://www.amazon.com) or [www.bn.com](http://www.bn.com).

Jesse M. Smith Memorial Library,  
144 Main Street, Harrisville  
Tel.: 568-8244  
Mon.-Wed. 10 AM - 8:30 PM, Thurs. 1-8:30 PM  
Fri. 10 AM- 5 PM, Sat. 10 AM - 2 PM

Pascoag Free Public Library  
57 Church Street, Pascoag  
Tel.: 568-6226  
Mon. 10-12 AM, 3-8 PM, Tues. closed  
Wed.-Fri. 10-12 AM, 3-6 PM, Sat. 9 AM - 1 PM

**NOTE:** A change in grade level due to course failure or summer school make up **will not excuse** a student from summer reading. Copies of grade level lists will be available during the summer in the guidance office and on the high school's web site <http://bsd-ri.net> (then click on "high school website" link).

**Questions on the above requirements should be directed to:  
Richard Goudreau, English Department Chair, ([goudreur@bsd-ri.net](mailto:goudreur@bsd-ri.net)) or (568-1310, ext. 2321).**

## **Grade 12 Summer Reading List**

### ***The Beekeeper's Apprentice* — Laurie King**

In 1915, a happily retired Sherlock Holmes is engaged in the study of honeybees on the Sussex Downs. Then he meets Mary Russell, a young twentieth-century lady whose intelligence is equaled only by her “penchant for deduction, disguises, and danger.” Under Holmes’s reluctant guidance, “Russell embarks on a case involving a landowner’s mysterious fever and the kidnapping of an American senator’s daughter.” A near-fatal bombing sends the two sleuths on the trail of a murderer whose goal is to end both their partnership and their lives.

### ***The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead* — David Callahan**

Callahan, a co-founder of the public policy center Demos, identifies America's free-wheeling economic climate of the past 20 years as the cause of rampant cheating--corporate scandals, doping in sports, plagiarism by journalists and students, and corner-cutting in the most mundane matters--that is a major hidden cost of the boom years. The "Winning Class," he argues, has the money and clout to cheat without consequences, while the growing "Anxious Class" believes that choosing not to cheat will cost them their only shot at success in a winner-take-all world. Callahan uses interviews and data to show why all the cheating matters.

### ***Numbers* — Rachel Ward**

Fifteen-year-old Jem has a singular and terrifying ability—looking people in the eye reveals to her the date they will die. Needless to say, she avoids eye contact. Her mother overdosed; she's on her umpteenth foster home; and school (when she goes) is a dead-end special education class. But school also brings her closer to Spider, a gangly bundle of raw energy who genuinely likes Jem—and who she knows has just weeks to live. Their bittersweet courtship becomes terrifying when their first date ends in a terrorist bombing at the London Eye. Jem escapes with Spider moments before the blast, but witnesses report their flight and suddenly they are persons of interest in a police investigation. It's a gritty tale, unsparingly told, and debut novelist Ward demonstrates exceptional control of her material. Her characters remain true to themselves and their bleak circumstances, making for some excruciating moments. This is not an easy read, but it isn't entirely hopeless either. Despite its supernatural premise, Jem's story shines a stark and honest light on the lives of teens on the fringe.

### ***Paper Towns* — John Green**

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open his bedroom window and climbs back into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge— he follows. After their madcap night of vengeful pranks ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has disappeared. But Q soon learns that there are clues— and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew. (Rhode Island Teen Book Award 2010 Nominee)

*Continued*

***The Redheaded Princess* — Ann Rinaldi**

Growing up, Elizabeth fears she can never be Queen. Although she is the King's daughter, no woman can ever hope to rule over men in England, especially when her mother has been executed for treason. For all her royal blood, Elizabeth's life is fraught with danger and uncertainty. Sometimes she is welcome in the royal court; other times she is cast out into the countryside. With her position constantly changing, the Princess must navigate a sea of shifting loyalties and dangerous affections. At stake is her life—for beheading is not uncommon among the factions that war for the Crown. With the vivid human touch that has made her one of the foremost writers of historical fiction, Ann Rinaldi brings to life the heart and soul of the young Elizabeth I. It's a portrait of a great leader as she may have been as she found her way to the glorious destiny that lay before her.

***Trigger* — Susan Vaught**

Jersey Hatch can't remember if he rammed the car into his parents' house.

He can't remember why his best friend won't speak to him.

He can't remember the right words to have a real conversation.

And he can't remember why he tried to shoot his own head off.

Broken in both mind and body, Jersey must piece his life back together, step by painful step. He must re-learn to tie his own shoelaces. He must somehow pass Algebra and graduate high school. And he must try to repair old friendships as severed as the connection between his brain and his once-athletic body. (Rhode Island Teen Book Award 2009 Nominee)

***Suspicious of Mr. Whicher: A Shocking Murder and the Undoing of a Great Victorian Detective* — Kate Summerscale**

In June of 1860 three-year-old Saville Kent was found at the bottom of an outdoor privy with his throat slit. The crime horrified all England and led to a national obsession with detection, ironically destroying, in the process, the career of perhaps the greatest detective in the land. Inspector Jonathan Whicher's real legacy, however, lives on in fiction: the tough, quirky, all-knowing and all-seeing detective that we know and love today...from the cryptic Sgt. Cuff in Wilkie Collins's *The Moonstone* to Dashiell Hammett's Sam Spade. *The Suspicious of Mr. Whicher* reads like the best of Victorian thrillers, and has been nominated for the Samuel Johnson Prize in London.

***Year of Wonders: A Novel of the Plague* — Geraldine Brooks**

The historical novel is based on the actual lead-mining village of Eyam, Derbyshire, whose inhabitants voluntarily quarantined themselves for a year when stricken with Bubonic Plague in 1665-1666. Anna Frith, widowed at 18 by a mining accident, is the mother of two young boys. Through her recollections, readers live through the year as her endurance and abilities are sorely tested. Anna works for the new young minister's wife, who teaches her to read and becomes more of a companion than a mistress. At her employers' suggestion, Anna takes in a boarder to help meet expenses. The man is a tailor and when a shipment of fabrics, apparently flea infested, is delivered from London, the plague is suddenly upon them. The minister convinces his flock to make the supreme sacrifice and arranges for food and supplies to be delivered to the outskirts of the hamlet. The story is a portrait of the best and worst in people faced with sorrow, terror, and death. Through it all, however, Anna grows in strength, abilities, and understanding.

## Summer Reading Assessment 2011-2012

- Choose one novel from the list and complete the following assignment.
- Your journal must contain a minimum of 15 entries, each one notebook page in length, and must cover the entire book.

### What is a Double-Entry Journal?

A double-entry journal is another name for a double-entry journal or a reader-response journal. A double-entry journal is a journal that records a dialogue, or conversation, between the ideas in the text (the words that you are reading) and the ideas of the reader (the person who is doing the reading). In your journal write down your thoughts, questions, insights, and ideas while you read. The important part is that you, the reader, are reading something and then responding to it with your feelings and ideas!

### HERE IS AN EXAMPLE:

#### Double-Entry Journal Example From: *The Great Gatsby*

Quotation	Literary Element/Commentary/Questions
“The line(s) from the text in quotation marks”. (citation)	Your comments should be a specific analysis, understanding, and/or connection to the quote, or advance the thought of the author. It should not repeat or restate what the author wrote.
“...and taking hold of my elbow literally <i>forced</i> me from the car.” (Ch. 1, p. 28)	DICTION: The word force has a violent connotation. Tom doesn't ask Nick if he wants to accompany him. He gives Nick no choice.

### Procedure:

- Draw a vertical line in the middle of a page in your journal notebook
- At the top of the left column, write the heading Quotation
- At the top of the right hand column, write the heading Literary Element/Commentary/ Questions.
- While you read or after you read a section, record the page number(s) of the quotation in the left column.
- In the right column, write your ideas, questions, and comments, related to the notations on the left.

As you keep taking notes, you should regularly re-read your previous pages(s) of notes and comments drawing any new connections in a right column summary before starting another page of note taking and note-making.

The journal is important because you “own” the new facts by putting them in your own words or by raising your own questions. Writing is a way to possess or own new knowledge as you attempt to do interpretative phrasing.

### Write when:

- You see something you didn't see before.
- You recognize a pattern-overlapping images repetitions of idea, details, colors that make a connection
- You discover that the story is about something different from what you originally thought it was about.
- Something puzzles you or confuses you
- You agree or disagree with an observation by the narrator or a character's action
- Certain details which seem important to you
- You notice something specific about the author's style-authentic dialogue or shifting perspective or effective poetic devices.